

Possible assessment tasks	Assessment period	Topics and/or Concepts	The achievement grade includes assessment from the following tasks:
Workbook entries including text timelines; character profiles; turning points; narrative viewpoint; vocabulary; essay structure etc	Weeks 1 – 3 (Assessment Cycle 4)	FOCUS: ANALYSING ARGUMENT AND LANGUAGE	<p>Outcome 2</p> <p>A written statement of intention to accompany the student’s own oral presentation, articulating the intention of decisions made in the planning process, and how these demonstrate understanding of argument and persuasive language. (300-500 words)</p> <p>AND</p> <p>A point of view presented in oral form using sound argument and persuasive language. The point of view should relate to an issue that has appeared in the media since 1 September of the previous year. The issue does not have to be the same as the issue selected for study in Outcome 2, Unit 3. (4-6 minutes)</p>
	Weeks 4 - 6 (Ransom) (Assessment Cycle 5)	<p>FOCUS: CONTEXT AND PLOT ‘Ransom’ and ‘Invictus’ Contextual background relevant to historical/geographical/cultural setting of ‘Ransom’ and ‘Invictus’; read/view text sections to consider key events and turning points</p> <p>FOCUS: CHARACTER: Annotate key passages and scenes the provide insight into character motivations etc; construct concept maps of character traits with a focus on</p>	<p>Outcome 1</p> <p>Produce a detailed comparison which analyses how two selected texts present ideas, issues and themes. (essay approximately 900-1200 words)</p>

<p>Workbook entries including analysis of argument and language using current media samples; templates outlining construction of argument; lists and examples of relevant metalanguage</p>	<p>Weeks 7-9 (Invictus)</p>	<p>building evaluative vocabulary</p> <p>FOCUS: THEMES AND IDEAS: Shared reading of sections of the texts and discussion of how they reveal dominant themes and ideas</p> <p>FOCUS; STRUCTURE, FEATURES AND LANGUAGE OF THE TEXTS: Identify ways in which the author/director creates meaning through structure, language, use of narrator, features of a memoir/film</p>	
	<p>Weeks 10 and 11</p>	<p>How to write a comparative essay</p>	
	<p>Weeks 12-18 (Assessment Cycle 6)</p>	<p>FOCUS: EXAM PREPARATION AND REVISION</p>	<p>Final external examination</p>