

YEAR: VCE Unit 1, Art – Australian Art SEMESTER 2 ASSESSMENT GUIDE

For Student Progress Report teachers will make an ‘on-balance’ judgement about each student’s achievement in this subject. They will draw on AusVELS assessment standards, classroom observation, student’s contribution to work in class, as well as from a range of assessment tasks outlined in this assessment guide.

Possible assessment tasks	Assessment period	Topics and/or Concepts	The achievement grade includes assessment from the following tasks:
<p>1. Folio: Designated tasks and self-initiated tasks</p> <p>2. Assignments, tests</p> <p>3. Essay</p> <p>Note: School Assessed Coursework. Outcomes 1 & 2: Student performance is assessed using criteria relevant to each task</p>	Weeks 1-6	<p>Art – meanings and messages in selected artworks</p> <p>Analytical Frameworks</p> <p>Historical context</p>	<p>1. Classroom participation: demonstrate improved skills and knowledge in written and practical work, and level of personal investment.</p> <p>2. Homework/assignments: Short answer, extended answer, research tasks</p> <p>3. Folio work: Designated tasks and self-initiated artworks</p>
	Weeks 7 – 12	<p>Folio development</p> <p>Analytical Frameworks</p> <p>Cultural context</p>	<p>1. Classroom participation: demonstrate improved skills and knowledge in written and practical work, and level of personal investment.</p> <p>2. Homework/assignments: Research task (Outcome 2, SAC)</p> <p>3. Folio progress – evidence of exploration of personal themes</p>
	Weeks 13 – 18	<p>Art – interpretation and personal ideas</p> <p>Towards abstraction</p>	<p>1. Classroom participation; demonstrate improved skills and knowledge in written and practical work, and level of personal investment.</p> <p>2. Presentation/ submission of the Comparative Analysis research task on early abstraction</p> <p>3. Submission of folio: Including supportive evidence in a Visual Diary (Outcome 1 SAC).</p>