

For Student Progress Report teachers will make an “on-balance’ judgement about each students’ achievement in this subject. They will draw on VEL’s assessment standards, classroom observation, student’s contribution to work in class, as well as from a range of assessment tasks outlined in this assessment guide.

Possible assessment tasks	Assessment period	Topics and/or Concepts	The achievement grade includes assessment from the following tasks:
Theatrical Styles and practioners.	Headstart	Research theatre practitioners.	U 1/3 – Written report & ensemble interpretation of Theatre Styles & practitioners
Ensemble development	Weeks 1-7	Aspects of non naturalism Research material for ensemble	U 1/3 – Research portfolio for ensemble U 1 /3 – Past exam questions/ quizzes U1 / 3 - A check point activity showing the development of characters and scenes for the ensemble performance.
Analyse and evaluate a non naturalistic performance – “Corandeerck”, April 27th.	Weeks 8 – 14	Maintain and present portfolio Analysis SACs - Corandeerck Perform group ensemble “Go Back to Where You Came From”	U 1/3 – Maintain portfolio U 1/3 – Analysis SAC for Corandeerck U 1 /3 – Past exam questions/quizzes U1 /3 – Perform an ensemble to an audience in which the student uses expressive skills to transform character, place, object and/or disjointed time sequences and manipulates dramatic elements, conventions and stagecraft.
Devise & present & evaluate a non naturalistic ensemble performance	Weeks 15 – 20	Analysis and reflection on presentation Evaluation of processes used.	U 1 / 3 – Analysis and reflection SAC from ensemble- A written report that analyses and evaluates the processes involved in development and presentation of:- characters- stagecraft- dramatic elements- conventions - non-naturalistic performance styles within the ensemble U 1 / 3 – Past exam questions/quizzes