

	Weeks 5 and 6	<p>moments, turning points for particular characters, symbolic and significant settings</p> <ul style="list-style-type: none"> - creative writing prompts to develop analytical thinking about the text eg character interpretations <p>FOCUS; STRUCTURE, FEATURES AND LANGUAGE OF THE TEXT</p> <ul style="list-style-type: none"> - identify ways in which the author creates meaning through structure, language, use of narrator, features of a play 	Analytical response to Medea: Outcome 1 SAC Part 1 (30 marks); EAL Outcome 1 SAC (40 marks)
	Week 7-10 (Assessment Cycle 2)	<p>PARALLEL FOCUS: SECOND TEXT</p> <ul style="list-style-type: none"> - Introduction of the second texts for English and EAL students, using similar teaching focus and activities as described for weeks 1-5. Second text for EAL students is 'I am Malala'. In Unit 4, all students will study this text paired with 'Made in Dagenham'. - English students will commence study of their second List 1 text (The 	English: Outcome 1 SAC Part 2 (30 marks) eg. Write a monologue from the perspective of one of the indigenous characters Rooke meets. You must also prepare a written explanation of your creative decisions and how these demonstrate your understanding of the text

		<p>Lieutenant).</p> <ul style="list-style-type: none"> - Common handouts that students complete about relevant text eg create a character timeline that plots changes in a character over time (English students 'The Lieutenant' and EAL 'I am Malala') - Focus questions based on resources (YouTube videos, journal articles) 	
	<p>Week 11-18 (Assessment Cycle 3)</p>	<p>FOCUS: ANALYSING ARGUMENT</p> <ul style="list-style-type: none"> - Create a template for students to map the structure of an argument and the language used in each paragraph - Prepare sample essay questions for the two texts studied, then discuss questions with partners and prepare an outline in response to the question - Students select and share a range of texts which present a point of view. In small groups, select a text and identify key features of written and visual language that could be analysed in an essay 	<p>English: Outcome 2 – 40 marks Analyse and compare the use of argument and persuasive language in two texts that present a point of view on a particular issue. Ensure that you address written and visual language in your analysis</p> <p>EAL: Outcome 2 Part 1 – 10 marks Demonstrate your understanding of the two texts that present a point of view on a particular issue by answering the following questions Part 2 – 30 marks Analyse and compare the use of argument and persuasive language in the texts that present a point of view on an issue. Ensure that you address written and visual language in your analysis.</p> <p>EAL: Outcome 3 – 20 marks Demonstrate your comprehension of the following two texts by answering the questions provided. Ensure you read the background information provided for each text before you begin. You will view/hear each text twice.</p>

