

**YEAR: VCE Unit 3, Art**

**SEMESTER 1 ASSESSMENT GUIDE**

For Student Progress Report teachers will make an ‘on-balance’ judgement about each student’s achievement in this subject. They will draw on VCAA assessment standards, classroom observation, student’s contribution to work in class, as well as from a range of assessment tasks outlined in this assessment guide.

Possible assessment tasks	Assessment period	Topics and/or Concepts	The achievement grade includes assessment from the following tasks:
<b>1. Folio: Visual Diary evidence of ideas development</b>  <b>2. Completed Analytical Frameworks Analysis Tasks</b>	Weeks 1-6	<b>Personal ideas development for folio</b>  <b>Analytical Frameworks</b>  <b>Comparative analysis</b>	<b>1. Classroom participation:</b> demonstrate improved skills and knowledge in written and practical work, and level of personal investment.  <b>2. Homework/assignments:</b> Analytical Framework tasks; Contemporary Art vs Traditional Art research evidence.  <b>3. Folio progress: exploration of possible directions, themes and media, clearly identified by end of Week 6.</b>
	Weeks 7 – 12	<b>Folio development</b>  <b>Analytical Frameworks</b>  <b>Comparative analysis</b>	<b>1. Classroom participation:</b> demonstrate improved skills and knowledge in written and practical work, and level of personal investment.  <b>2. Homework/assignments:</b> Analytical frameworks tasks; comparative analysis research evidence of Contemporary Art vs Traditional Art, on a pre- and a post-2000 artwork.  <b>3. Folio progress – work commenced on one final folio artwork.</b>
Note: School Assessed Coursework. Outcomes 1 & 2: Student performance is assessed using criteria relevant to each task	Weeks 13 – 18	<b>Completion of one finished folio work</b>  <b>Comparative analysis research submission</b>	<b>1. Classroom participation;</b> demonstrate improved skills and knowledge in written and practical work, and level of personal investment.  <b>2. Presentation/ submission of the Comparative Analysis research task on pre- and post-2000 artworks (Outcome 2 SAC).</b>  <b>3. One completed folio artwork, with supportive evidence in a Visual Diary (Outcome 1 SAC).</b>