

Areas of Assessment	Assessment period	Topics and/or Concepts	Assessment Tasks:
REPRESENTATIONS: <i>Representing Reality</i> <i>Codes and Conventions</i> <i>Representations and Ethnicity: Post-colonialism</i> <i>Representation of Gender</i> <i>Representations of War</i> NEW MEDIA: <i>Moral Panic</i> <i>Digital Music</i> <i>Web 2.0</i> <i>New Devices and Mediums</i> <i>Video Games</i> TECHNOLOGIES of REPRESENTATION: <i>Photography</i> <i>Culture Jamming</i> <i>Remixing Trailers</i>	Weeks 1-6 Representations	TOPIC 1 and 2 -REPRESENTATIONS: <ul style="list-style-type: none"> Students study Representations by completing TOPIC Sheets 1 and 2 which investigate the nature of 'reality' in the media Questions and Tasks are to be completed in students' Workbooks that include photographic representations in the media. OUTCOME 1 on Representations will culminate in a Folio Assessment Task where students investigate, plan and produce a series of photos that incorporate skills learnt in this topic. <i>(Students will need an A3 Art Folio for this task and subsequent Folio tasks though-out Units 1 and 2)</i> 	Workbook of notes, questions and tasks on Topics 1 and 2: Representations. View film 'Slumdog Millionaire' followed by discussion. OUTCOME 1 ASSESSMENT TASK: Photographic Production Plan <i>(Investigation, Inspo, brainstorming and planning)</i>
	Weeks 7 – 12 Representations Cont. New Media	Representations OUTCOME 1 Cont... Folio Assessment Task TOPIC 3 – NEW MEDIA: <ul style="list-style-type: none"> Students investigate the changes and development of media forms by studying a history of media with a specific study of the Web and video games. 'Moral Panic' looks at the way society has reacted to these changes. OUTCOME 2 on New Media will be completed by Folio Assessment Task 2, Students investigate New Media ideas by developing one of the following ideas: an analysis of Games; Digital Music Production; Citizen Journalism through social media sites; an investigation of gender and gaming; creating future media designs; and designing a new game. 	Completion of OUTCOME 1 ASSESSMENT TASK Workbook of notes, questions and tasks on Topic 3: New Media. OUTCOME 2 ASSESSMENT TASK: New Media Folio Assessment Task. (Planning, brainstorming and developing)
	Weeks 13 – 18 New Media Cont. Technologies of Representation	New Media OUTCOME 2 Cont... Folio Assessment Task. TOPIC 4 – TECHNOLOGIES of REPRESENTATION: <ul style="list-style-type: none"> Students study the workings and language of photography, investigating how the camera can be used to manipulate representations. Other techniques of Culture Jamming and Remixing Trailers is studied as techniques of manipulating a media message. OUTCOME 3 on Technologies of Representation is group/individual work manipulating technology to create a new message by manipulating film genres, Culture Jamming or Trailer Mixing. Students will include planning in their Folio, as well as the media product produced. 	Completion of OUTCOME 2 ASSESSMENT TASK Workbook of notes, questions and tasks on Topic 4: Technologies of Representation. OUTCOME 3 ASSESSMENT TASK: Technologies of Representation. MID-YEAR EXAM – UNIT 1

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