

Possible assessment tasks	Assessment period	Topics and/or Concepts	The achievement grade includes assessment from the following tasks:
<p>Listening/viewing/reading text focus tasks with comprehension questions that focus on literal and inferential understanding</p>	<p>Headstart – (Assessment Cycle 1) Weeks 1 and 2  Weeks 3 and 4</p>	<p>AREA OF STUDY 1: READING AND CREATING TEXTS</p> <p>FOCUS: CONTEXT AND PLOT (Text: ‘Blood’ by Tony Birch)</p> <ul style="list-style-type: none"> <li>- contextual background relevant to historical/geographical/cultural setting</li> <li>- read play to consider key events/turning points and discuss the role of men/women in the text.</li> </ul> <p>FOCUS: CHARACTER</p> <ul style="list-style-type: none"> <li>- annotate key passages and scenes the provide insight into character motivations etc</li> <li>- construct concept maps of character traits with a focus on building evaluative vocabulary</li> </ul> <p>FOCUS: THEMES AND IDEAS</p> <ul style="list-style-type: none"> <li>- shared reading of sections of the text and discussion of how they reveal dominant themes and ideas</li> </ul>	<p>Reader’s journal where relevant and appropriate textual vocabulary is used in context</p>

	Weeks 5 and 6	<ul style="list-style-type: none"> <li>- identification of key moments, turning points for particular characters, symbolic and significant settings</li> <li>- creative writing prompts to develop analytical thinking about the text eg character interpretations</li> </ul> <p>FOCUS; STRUCTURE, FEATURES AND LANGUAGE OF THE TEXT</p> <ul style="list-style-type: none"> <li>- identify ways in which the author creates meaning through structure, language, use of narrator, features of a play</li> </ul>	Analytical response to 'Blood': Outcome 1 SAC Part 1
	Week 7-10 (Assessment Cycle 2)	<p>PARALLEL FOCUS: SECOND TEXT ('Catcher in the Rye' by JD Salinger)</p> <ul style="list-style-type: none"> <li>- Introduction of the second text using similar teaching focus and activities as described for weeks 1-5.</li> </ul>	English: Outcome 1 SAC Part 2 Creative response eg. Write a monologue from the perspective of one of the characters, illustrated narrative, script, short story.
	Week 11-18 (Assessment Cycle 3)	<p>FOCUS: ANALYSING AND PRESENTING ARGUMENT</p> <ul style="list-style-type: none"> <li>- Create a template for students to map the</li> </ul>	Outcome 2: Part 1 Analyse how argument and persuasive language can be used to position audiences. Ensure that you address written and visual language in your analysis

		<p>structure of an argument and the language used in each paragraph</p> <ul style="list-style-type: none"><li>- Apply the conventions of oral presentation in the delivery of spoken texts, discussion and debate</li></ul>	<p>Outcome 2: Part 2</p> <p>Create your own text and present it orally to position an audience to agree with your point of view</p>
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