

ASSESSMENT GUIDE 'The Big Screen'

Areas of Assessment	Assessment period	Topics and/or Concepts	Assessment Tasks:
Film and TV Genre Genre Conventions Setting Sitcom Storyboards	Weeks 1-6	Area of Study 1: Film and Television Genres <ul style="list-style-type: none"> • Students will study how audiences understand texts by examining a wide variety of film and television genres. Key knowledge: <ul style="list-style-type: none"> • Investigation of genres and narratives in films. • Exploring genre conventions. • Investigation of how genre reflects changing social values. • Production techniques, practices and conventions used to structure media texts to engage audiences. • Film reviews and analysis. 	Workbook of notes, questions and tasks on Film and Television genres. Film and Television study Film Review & Analysis
Documentary/ Mockumentary Narrative Narrative elements Production elements Structure Mise en scene Character study	Weeks 7-12	Area of Study 2: Narrative <ul style="list-style-type: none"> • Students will investigate the ways in which cinematic stories, or narratives, are told. Students look at the elements that go into the creation of a narrative and learn the terminology used to describe what we see. Key knowledge: <ul style="list-style-type: none"> • Elements of narrative: opening sequence, character, storyline, setting, cause and effect, structuring of time, point of view and closing sequence. • Elements of production: camera, audio, acting, mise en scene, visual composition, lighting and editing. • Production techniques, practices and conventions used to structure media texts to engage audiences. • Methods for documenting reflections and presentation of knowledge. 	Workbook of notes, questions and tasks on Narrative. Narrative case study Scene analysis Character study

<p>Film and Video Production</p> <p>Screenplays</p> <p>Shooting scripts</p> <p>Storyboards</p> <p>Camera, lighting and editing</p>	<p>Weeks 13 – 18</p>	<p>Area of Study 3: Film and Video Production</p> <p>Students will investigate the techniques and methods used to set up a film-making team, the jobs involved and the skills needed to develop film ideas from the planning stage, through writing to filming and editing.</p> <p>Key knowledge:</p> <ul style="list-style-type: none"> • Stages in the media production process from planning and pre-production to final audience reception. • Specialist and collaborative roles and responsibilities in each stage of a media production. • Pre-production: script writing, storyboarding, location, casting, planning. • Production: filming, costumes, make-up, props, sound, lights. • Post-production: editing, sound and music, promotions and screening. • Methods for documenting reflections and presentation of knowledge. 	<p>Workbook of notes, questions and tasks Film and Video Production.</p> <p>Stages of production</p> <p>iMovies mini production</p>
---	-----------------------------	---	---