

8-10 English SEMESTER 2 ASSESSMENT GUIDE

‘Identity and Belonging’

Areas of Assessment	Assessment period	Topics and/or Concepts	Assessment Tasks:
Persuasive Writing Critical Thinking Language Analysis Class Participation Discussion Wide reading Engagement with different text types	Weeks 1-6 Writer’s notebook <i>Reader’s notebook</i> <i>Speaking and writing persuasively</i>	<ul style="list-style-type: none"> • Writer’s notebook: 2 periods per week (scrapbook/composition book format?) • Students will respond in their reader’s notebook to a series of class texts and independent reading (two periods per week) • ‘Words Their Way’/ Independent reading/Vocabulary work (one period per week) • Presenting an argument in written and oral form/debating • Reading Circles (Fountas and Pinnell mini lessons) <p>Writing Traits: Word Choice Voice Ideas Presentation</p>	Writer’s notebook Reader’s notebook Independent reading and responses Persuasive writing Oral presentation of point of view
Text Response Creative Writing Debating Oral presentations Speaking and listening Effort and Attitude	Weeks 7 – 12 Text Study Analysing language and argument	<ul style="list-style-type: none"> • Students will study mentor texts related to the theme of ‘Identity and Belonging’ • Possible texts: The Graveyard Book; The Lost Thing; The Rugmaker of Mazar-E-Sharif • Students will draw understandings from their text, identify how authors create meaning through literary devices and form an understanding of a narrative structure. Students will then use this understanding to respond analytically to a text studied in class • Students will analyse various media pieces to understand how writers and speakers use language and argument to persuade <p>Writing Traits: Sentence Fluency Organisation Ideas Conventions</p>	Independent reading and responses Analytical response to a mentor text English workbook tasks related to analysing language and argument
	Weeks 12 – 18 Film texts Comparative text study Analysing language and argument	<ul style="list-style-type: none"> • Students will reflect on the theme of identity and belonging in relation to texts studied in class, including a film text. Possible texts include: The Boat; Go Back To Where You Came From; Hunt for the Wilda People; Look Both Ways <p>Writing Traits Voice Ideas Organisation Presentation</p>	Comparative essay/film study English workbook tasks related to analysing language and argument Independent reading and responses

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