

8-10 English SEMESTER 1 ASSESSMENT GUIDE

‘Identity and Belonging’

Areas of Assessment	Assessment period	Topics and/or Concepts	Assessment Tasks:
Persuasive Writing Critical Thinking Language Analysis Class Participation Discussion Wide reading Engagement with different text types	Weeks 1-6 Writer’s notebook <i>Reader’s notebook</i>	<ul style="list-style-type: none"> • Students will use their writer’s notebook to record seven different memories which will form the basis of “My Life in Seven Stories” (published writing) • Writer’s notebook: 2 periods per week (scrapbook/composition book format?) • Students will respond in their reader’s notebook to a series of class texts and independent reading (two periods per week) • ‘Words Their Way’/ Independent reading/Vocabulary work (one period per week) <p>Writing Traits: Word Choice Voice Ideas Presentation</p>	Writer’s notebook – creation of an artefact collection Reader’s notebook Independent reading and responses English workbook tasks
Text Response Creative Writing Debating Oral presentations Speaking and listening Effort and Attitude	Weeks 7 – 12 Genre study <i>Memoirs</i> <i>Creative response to a text</i>	<ul style="list-style-type: none"> • Students will study mentor texts (memoirs, biographies and autobiographies) <ul style="list-style-type: none"> ○ Film study: ○ Text study: • Students will draw understandings from their text, identify how authors create meaning through literary devices and form an understanding of a narrative structure. Students will then use this understanding to respond creatively to a text studied in class <p>Writing Traits: Sentence Fluency Organisation Ideas Conventions</p>	Published memoir writing Creative response to a mentor text English workbook tasks
	Weeks 12 – 18 Oral language skills Analytical response to a text	<ul style="list-style-type: none"> • Students will apply their understanding of oral language conventions to a project of their choice. • Students will reflect on the theme of identity and belonging in relation to a text studied in class. <p>Writing Traits Voice Ideas Organisation Presentation</p>	Demonstrated understanding of oral language conventions and techniques speakers use to persuade an audience Analytical response to a mentor text

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